



Five years ago, amid a global pandemic, we did something unexpected. During a challenging time when many magazines were forced to shutter for good, we launched a brand-new print publication to celebrate the people behind outstanding projects that feature Resene paint colours, wood stains, wallpapers and clears.

The years since *BlackWhite* began have brought rapid change – new technologies, greater awareness of our environmental impacts and more unprecedented events than anyone expects to encounter in a lifetime – which have all redefined how our industry thinks about space, structure and storytelling. Through it all, we have watched you shift, evolve and grow – and we have seen firsthand that the talented people shaping our built environments across New Zealand and Australia are peerless in their problem solving, innovation and passion. And while we may have set out to create a magazine that showcases stunning spaces, it has also become a platform to educate, advocate, connect and reflect on deeper questions about the evolving nature of our design practices. Alongside unforgettable projects that have caught many eyes, we have also been able to shine a spotlight on the quiet brilliance that often goes unseen.

It has been my greatest privilege to get to know so many architects, interior designers, landscape architects, builders, painters, artists, muralists, students, teachers, mentors, industrial designers, shopfitters, carpenters, colour lovers and others through *BlackWhite* interviews whom I otherwise may never have met. To you, our readers, contributors and collaborators: thank you, from the bottom of my heart. Your creativity and willingness to share your projects both grand and small has made *BlackWhite* what it is. I can only feign to imagine what exciting new ideas you will bring to life in the years ahead coloured with understated Resene neutrals, soothing pastels, enticing earth tones, bold brights and everything in between – but I have no doubt that it will awe and inspire.

Happy reading,

Laura Lynn

Laura Lynn Johnston
Editor



Working in the Resene research and development laboratory has been a journey of discovery and problem solving. Starting out as a lab technician nearly four years ago, I'm now in the role of Laboratory Coordinator, balancing hands-on technical work with the processes that keep the lab running smoothly. A typical week could involve mixing paints and running tests, then switching to making sure our supplies and systems are all in order.

What I enjoy most is the problem solving. There's always something new to improve or a better way to do things and I like having the freedom to figure out solutions. Recently I've been involved in the making of an exciting new Resene product coming out soon.

Being surrounded by Resene colour every day is inspiring and it recently led us to renovate parts of the lab and office. A few others in the team and I had a lot of fun picking different colours and it was a fun reminder of how central colour is to everything we do.

It's rewarding to know the work we do in the lab will soon make its way into projects across New Zealand. Above all, I value working for a family-owned, New Zealand business where the culture truly feels like that. It's great being part of a company helping to bring colour and creativity to life.

Enjoy,

Zoe

Zoe Risner
Resene Laboratory Coordinator

If you have a project finished in Resene paints, wood stains or coatings, whether it is strikingly colourful, beautifully tonal, a haven of natural stained and clear finishes, wonderfully unique or anything in between, we'd love the opportunity to showcase it. Submit your projects at www.resene.com/submit-project or email editor@blackwhitemag.com. You're welcome to share as many projects as you would like, whenever it suits. We look forward to seeing what you've been busy creating.