

THE SPACES IN-BETWEEN

The transitional spaces of the home are often overlooked but they are the key connectors to making a home feel complete. Keeping the entranceway, hallway and 'look through' spaces simple and beautiful allows your main rooms to sing. Keep colours calm and muted and use these areas to play with the idea of transitioning from one palette to another, choosing tones that sit softly next to each other.

Styling **Amber Armitage**

Photography **Wendy Fenwick** at Flash Studios



STYLIST'S TIP

Contrast flat walls with textured walls using Resene Paint FX, to add interest instead of an artwork. This will keep your transitional spaces feeling simple and elegant but not too cluttered.



LEFT - Walls in RESENE Flotsam with RESENE Paint FX mixed with RESENE Snow Drift, brushed over the top. Benchseat and floor in Resene Flotsam. Wall hooks in RESENE Snow Drift all from RESENE COLORSHOPS.

THIS PAGE - Left wall in RESENE Flotsam with RESENE Paint FX mixed with RESENE Snow Drift, brushed over the top. Right wall in RESENE Half Gull Grey, floor in RESENE Flotsam all from RESENE COLORSHOPS.



LEFT: Tucson lounge chair by Calypso from DOMO. Alexandre Vauthier Trench Coat, Givenchy Antigona Soft Medium Bag in grey, Faradays x Stories of Italy Murano Vase and Alexandre Vauthier Jane Booties in Cognac Suede all from FARADAYS. Pukka rug from LIGNE ROSET. THIS PAGE - Kermes sideboard from LIGNE ROSET. Panca black PU bench from BRADFORDS INTERIORS. Dadelszen Robbie Leather Backpack in military green, Dadelszen Suede Belted Coat, Stories of Italy Serpente Murano Candle (green), Loewe Candle (terracotta) in beetroot, Ginori 1735 x Luca Nichetti collaboration totem pieces from FARADAYS. Versace plate from MICHAEL JOYCE.



Walls in RESENE Flotsam with RESENE Quarter Doeskin, windows and skirting boards in RESENE Snowdrift and floor finished in RESENE Colorwood Rocksalt all from RESENE COLORSHOPS.

Ploum Medium Settee, Gavrinis 3 rug from LIGNE ROSET. Photographic Print 'Nicotine Rush' by Paddy Foss, available from Domo. Havelock round coffee table and floor standing brass pot from BRADFORDS INTERIORS. Alexandre Vauthier Jane Booties in Cognac Suede, Givenchy Antigona Soft Medium Bag in grey, Faradays x Stories of Italy Murano Vase and Loewe Candle in Liquorice from FARADAYS. Versace plate from MICHAEL JOYCE. Dried flower arrangement by GRACE AND FLORA.



A4 drawdown paint swatches from left in RESENE Quarter Doeskin, RESENE Half Gull Grey and RESENE Flotsam all from RESENE COLORSHOPS. Testpot in RESENE Quarter Doeskin from RESENE COLORSHOPS.

STYLIST'S TIP

When choosing paint colours think about the 'look through' spaces, where you can see both rooms at the same time, and how these colours will play off each other. You can have fun with colour while still staying in a neutral palette by choosing similar tones but one warmer or deeper than the other.