

Resene

habitat

issue 44 autumn/winter 2026

Dark embrace

wrap yourself
in deep colours

cubbies to coops
creating colourful
garden havens

kitchen classics
palettes inspired
by nature

make yourself a home

Plus the allure of texture >
colour trends for your home >
wallpaper with style & personality >

welcome

2026 marks a milestone for Resene – 80 years of colour and innovation. As we celebrate our past, we're also looking to the future with more creative solutions and clever products on the way.

In this issue, we explore the resurgence of colour drenching as a tool for creating intimate spaces that feel deeply personal and just a little bit 'adults only'.

Continuing the theme, our DIY project is a cleverly designed, floor-to-ceiling wine rack that you can customise to fit your space, while still being deceptively simple enough to create over a weekend.

As usual, you'll also find a plethora of aspirational and inspirational design ideas to whet your artistic appetite.

Happy decorating!

the Resene team

Need help? Ask us anytime!

Come in and see us

www.resene.com/colorshops

Ask a Resene Paint Expert

www.resene.com/paintexpert

Ask a Resene Colour Expert

www.resene.com/colourexpert



For *habitat highlights* Resene has donated 500 native trees to Trees That Count to help regenerate our native forests. This adds to the over 44,000 native trees Resene and Resene Eco.Decorators have donated since 2020.

Cover: The rich, dark tones used in this bedroom create a sense of lush intimacy. Wall and shelves in Resene Spitfire, table and candle holder in Gumboot, vases on shelves in High Tea. Linen and florals from Bed Bath and Beyond, lamp from Frangere. Other props -stylist's own.

project Melle van SambEEK
images Bryce Carleton

Some products or services may not be offered in your area. Most Resene products can be ordered on request, though lead times and minimum order quantities may apply. Please check with your local Resene ColorShop or reseller. Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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what's new

New products and ideas for your home.






blissful beds

Palma blends nature with

timeless elegance,

bringing coastal charm and calm to your bedroom with its soft, textured palm tree design. Made from 100% cotton matelassé, Palma is available in Resene Longitude and Quarter Truffle (pictured with feature wall in Resene Pearl Bush).

The Resene Living range is available exclusively through Briscoes.

-  Resene Pearl Bush
-  Resene Quarter Truffle
-  Resene Longitude



going potty

Designed to slip neatly over standard nursery pots for a clean, finished look, these ceramic indoor plant pot covers feature a striking matt finish inspired by the iconic Resene colours; All Black, Alabaster, Ocean Waves and Seaweed. Available in six sizes (diameters: 9cm, 12cm, 14cm, 17cm, 19cm and 22cm), these pots allow you to stylishly and effortlessly coordinate your plants with your décor. Available at specialist garden centres nationwide.

-  Resene Alabaster
-  Resene Ocean Waves
-  Resene Seaweed
-  Resene All Black



relieving pressure


The Resene Grow Kneelers and Kneepads are a vibrant and practical addition to any garden toolkit, blending ergonomic comfort with iconic colour. Designed to reduce pressure while kneeling, these soft, hard-wearing accessories protect your knees during gardening tasks. The durable, memory-foam construction ensures lasting support, making gardening enjoyable and stylish for all ages. Sold at Mitre10 and selected premium garden centres.

Are you working on a project with Resene paints, stains or wallpaper? We'd love to see it! Please share it with us on email, Instagram or Facebook.

 editor@habitatbyresene.co.nz

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new and improved

Based on tough acrylic and polyurethane resins, Resene Walk-on has been developed to provide maximum abrasion resistance in a single-pack, satin finish. Our new formulation means it is now even tougher and more resilient, and importantly, easier to clean. Use Resene Non-Skid Deck and Path or add in Resene SRG grit where slip-resistance is required.





booster shot

If left unchecked, mould can be a major cause of paint disfigurement, destroying the paint's fresh, clean appearance. While most high-quality paints contain fungicide at a level designed to cope with average exposure, areas such as bathrooms, laundries and kitchens – where humidity levels regularly exceed 70% – may need extra protection. Resene MoulDefender acts as a mould protection booster shot in your paint, slowing down the reappearance of mould and mildew both indoors and out.

mural masterpieces

Once again, Resene is calling on schools, community groups and professional artists to enter the Mural Masterpieces competition. Further information, as well as online registration and entry forms can be found at www.resene.co.nz/murals. All entries must be submitted by 6 November, 2026.



recycled paint

In 2024, Resene released the first, fully recycled paint product available in New Zealand –



RE:Paint. Ideal for use on fences, landscaping elements and general wall areas, RE:Paint products are batch tinted into one of five colours – Beach White, Shadow White, Greystone, Bush Walk Green and Graphite – and repackaged for sale. Consumers looking for a New Zealand-made, environmentally friendly, high-quality paint product at an affordable price, can find RE:Paint at selected Mitre 10 MEGA and Mitre 10 stores.



backyard fun

Resene Woodsman Natural 

Based on the popular indoor game, this outdoor version of Yahtzee, finished in Resene Woodsman Natural, will provide your family with hours of friendly competition. For the complete, step-by-step instructions, visit www.habitatbyresene.co.nz/giant-dice

Resene 80

Years of colour and innovation



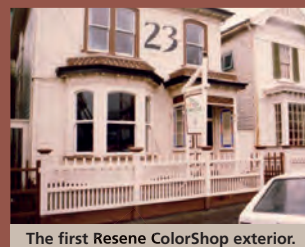
Founder Ted Nightingale.

80 years of colour and innovation

In 1946, Eastbourne builder, Ted Nightingale, walked into his garage driven by a need for an alkali-resistant paint to use on concrete buildings and fuelled by good old fashioned Kiwi ingenuity. The rest, as they say, is history. From that first

accomplishment, marketed under the brand name Stipplecote, followed more innovations – including the introduction of the first waterborne paint in New Zealand in 1951 – and with them, an institution was born. Over the ensuing 80 years, Resene has remained New Zealand owned and operated, known for the quality of its products, comprehensive range of colours – more than 6000 colour swatches across its entire offering – and ability to stay at the forefront of the industry. Providing homeowners and professionals with top-quality products is only part of the reason why Resene has kept ahead of the curve. Equally important is its continued investment in research and development, which has resulted in a number of industry 'firsts' over the years. Expect even more colour and innovation over the course of 2026 as Resene celebrates 80 years as one of New Zealand's most trusted brands.

1969 – Resene introduced the British Standard Specification (BS101) colour range to New Zealand. This was a turning point as it offered strong, saturated colours at a time when the local market was dominated by safe pastel shades.



The first Resene ColorShop exterior.

1975 – first Resene ColorShop opens in Marion Street, Wellington, followed soon after by ColorShops in Auckland, Hawkes Bay, Dunedin, Hamilton and Christchurch.

1981 – first company to offer a full range of testpots in New Zealand.



1996 – Resene joins the Environmental Choice programme and releases a range of world-leading waterborne enamels.



1999 – the first of the Resene fashion fandecks, The Range 2000, was released showcasing fashion colours for the coming years.

2000 – Launch of Resene EzyPaint, the first virtual painting software in New Zealand.

2004 – Established the Resene PaintWise programme.

2012-present – Winner: Most Trusted Paint Brand, Reader's Digest Awards as voted by the New Zealand public.

2025 – Resene opens 65th New Zealand Resene ColorShop next door to the original site at Marion Street, Wellington.



trend setters

Dark embrace

Dark colour palettes are having a major moment and we love the way that deep paint tones instantly add sophistication and mood to a room.

Resene Colour Consultant Amy Watkins suggests using these hues in a bedroom. "Using a deep maroon such as Resene Spitfire with the colour drenching technique creates a cosy and intimate space," she says. It's proof that darker colours can feel calming rather than cold.

When it comes to balance, Amy recommends playing with contrast. "If your walls are deep, keep furniture, flooring and artwork lighter so the room feels balanced." It's a simple trick that lets darker tones shine without making the space feel closed in.

Moody colours can be done in all home eras, however they are especially striking in character villas and bungalows where high ceilings and decorative mouldings help show off their depth.

Effective walls

While many homeowners still stick to muted or minimal colour palettes, the desire for textured finishes and to have a play with merging neutral tones has been a key shift in paint and wall design. "Smooth, flat walls can sometimes feel stark," says Amy. "Whereas in contrast a textured paint finish introduces depth, shadow play and warmth – they can often mimic stone, clay or plaster."

Amy says the multi-tone limewash, or colourwash, effect is still a coveted paint finish

Resene Spitfire

Resene Tobacco Brown

Resene Doeskin

Resene Quarter Doeskin

Resene Colorwood Mid Greywash

Resene Colorwood Shade

Left: Create a sophisticated colour-drenched bedroom with wall and shelves painted in Resene Spitfire, floor stained in Colorwood Shade, table and candleholder in Gumboot and vase on shelf in High Tea. Linen and florals from Bed, Bath and Beyond, lamp from Frangere.

Right: Wall painted in Resene Tobacco Brown with effect in Doeskin and Quarter Doeskin mixed into FX Paint Effects Medium, floor stained in Colorwood Mid Greywash, console table and small side table in Tobacco Brown, large coffee table in Doeskin and plant pot on console in Quarter Doeskin. Sofa from Danske Møbler, books from Kmart, brown cushion cover from Bed Bath & Beyond.

for its ability to create an earthy atmosphere, but she also rates Resene FX Paint Effects Medium because you can layer customisable colour palettes with a hand-finished look, making it perfect for biophilic-inspired interiors. These textured finishes help to blur the line between indoors and outdoors, echoing the natural flow and lifestyle of our homes, where connection to the landscape is key.

Turquoise tide

With its ability to shift between blue and green, turquoise is resonating with decorators and DIYers for its versatility. "Turquoise can have a lot of variation, giving people a sense of personalisation," says Resene Colour Consultant Bryanna Stitt. "You can play with it being a little more blue or more green, and depending on what you pair it with, you enhance different undertones. It can feel as though you get to see a different colour every day."

Bryanna says its vibrancy makes it ideal as an accent in spaces like a laundry or loo, while softer or deeper tones can create a moody feel when used across all walls.

When choosing undertones, she recommends trusting your instincts. "A greener turquoise brings warmth and pairs beautifully with earthy tones and timber while a bluer variation gives a crisp edge that complements woodwork."

When it comes to complementary colours, turquoise pairs beautifully with Resene Wafer, Soothe, Black White and Rice Cake. "It gives life and vibrancy to a space without overpowering – and its versatility allows for endless personalisation," says Bryanna.



Autumnal execution

There's something irresistibly comforting about autumn-inspired colours and Resene Colour Consultant Veronika Vuletic says it's no surprise these tones are gaining popularity. "Homeowners are naturally drawn to autumn-inspired palettes because they make a space feel warm, comforting and timeless. They take their cues from nature and that creates a grounded and nostalgic atmosphere."

Shades like Resene Lichen, Tuscany and Redwood are among Veronika's favourites for bringing depth and character to interiors. To keep the look fresh, balance bold walls with softer neutrals such as Resene Half Cougar or Perfect Taupe. "It doesn't need to be all or nothing," Veronika says. "Layering richer tones through furnishings or textures can be just as effective."

When it comes to finish, Veronika recommends warm undertones and low-sheen paints. "Flat or Low Sheen finishes create a cocooning effect and add just the right amount of softness," she explains. "High sheen finishes can make these earthy tones feel harsher or overly modern, taking away from their natural charm." **H**

words Pamela McIntosh

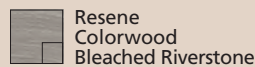
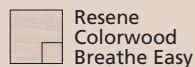
styling Melle van Sambeek, Annick Larkin, Vanessa Nouwens

images Bryce Carleton

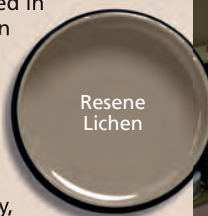
top tip

Create this dynamic wash effect on your walls. For the lounge (above/left) we painted the wall in Resene Tobacco Brown, then dabbed on a layer of Doeskin mixed with FX Paint Effects Medium using a soft rag to get the desired look. To create even more depth, we added a third colour in Quarter Doeskin and repeated the effect. In the bedroom (above/right) we painted the wall in Resene Undercover before adding layers of Deep Teal and Nepal, again both mixed with FX Paint Effects Medium.

Resene My Artisan Foundation Coat has been developed as an excellent base coat option for paint effects. See pages 6-7 for more information on this latest release from Resene.



Right: Wall and shelves painted in Resene Lichen, floor stained in Colorwood Bleached Riverstone, table and lamp in Spice, chairs and cot frame in Blanc, pot and large book in Double Truffle and 'abc' art in Resene FX Chalkboard paint. Cot, canopy, tea set, cot sheet, cushions, throw from Little Whimsy.

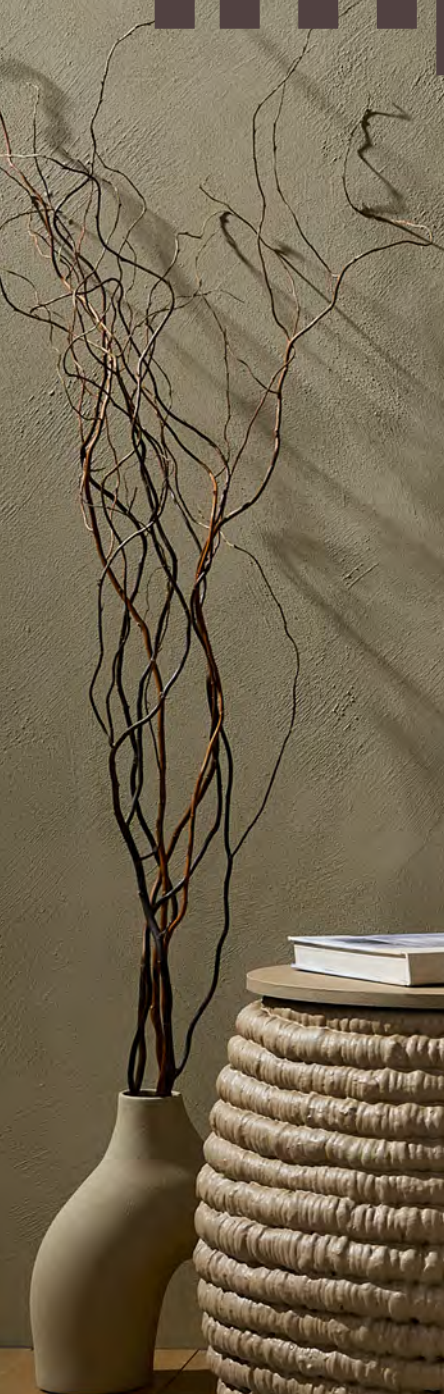


Above: Wall painted in Resene Undercover, effect using Resene FX Paint Effects Medium mixed with Deep Teal and Nepal, floors stained in Colorwood Breathe Easy, headboard and round side table stained in Whitewash, pendant light in Quarter New Denim Blue, planter in Half Opal, books in Cut Glass and Blanc, vase on side table in Eighth Stonehenge, candleholder in Soothe, teacup in New Denim Blue, coaster in Kashmir Blue, European pillowcases from Briscoes, bedlinen from Foxtrot Home.



artist's impression

Resene's newest product MyArtisan Foundation Coat gives an artistic paint textured finish to your walls.



If you're after a paint that combines colour with creative flair, new Resene MyArtisan Foundation Coat delivers. The latest product release from Resene, this versatile and easy-to-apply paint gives a beautifully textured finish that feels bespoke and full of character. It's just as at home adding depth to primed plasterboard, concrete and other cementitious surfaces as it is giving new life to decorative items or indoor pots and is perfect for creating that tactile, lived-in look.

Able to be applied using different techniques and application styles, for best results, use a PAL No. 7 roller sleeve with an extension pole, a thick brush, a combination of the two, or by spray.

Once dry, you can leave it as is, or use it as a base for colour washing or creative FX effects. It's durable, tactile, and designed to make every surface feel just that little bit more special.

To create a 'crow's foot' or 'cross-hatch' brushed finish, apply an anchor coat and once dry apply Resene MyArtisan Foundation Coat using a large brush and the Crows Foot technique.

As Resene Managing Director Nick Nightingale explains, "The first coat is best described as an anchor coat. It usually looks a bit patchy, but the second coat evens it out nicely." For larger areas, teamwork helps: "One person rolling and the second person using a large brush to add texture and character to the finish while the paint is still malleable."



How to use MyArtisan Foundation Coat

While there are myriad finish possibilities, the two most popular 'looks' are to apply as a smooth textured finish or to apply using a crow's foot technique (also called cross-hatch).

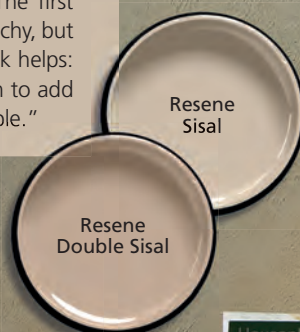
1. For a smooth, even-textured finish – which will replicate the look of sponge-finished plaster and renders – or as a base for metallic and rust effects from the MyArtisan FX range, apply an anchor coat by brush and roller at approximately 6-8m² per litre. Once dry apply a full coat by brush and roller at approximately 4-6 m² per litre.

2. To achieve a crow's foot or cross-hatch brushed finish, apply an anchor coat as per above. Once dry, apply MyArtisan Foundation Coat using a large brush and the crow's foot technique. This look is best achieved by two painters working alongside each other, with the first painter rolling the Resene MyArtisan Foundation Coat onto the anchor coat, while the second painter, using a large, dry brush, textures the still wet coating as the application progresses. H



Scan me for
how-to video

Scan the QR code for how-to video or
visit www.resene.com/videos.



Opposite page: Wall painted in Resene MyArtisan Foundation Coat Sisal. Floor stained in Resene Colorwood Bask. Chair from Danske Møbler. Chair cushion, rug, books and mug, stylists own.

Above: Wall painted in Resene MyArtisan Foundation Coat Sisal. Vase in Resene MyArtisan Double Sisal.

project Pamela McIntosh
painting Sarah Beedell & Geneva Nightingale
photography Bryce Carleton





Resene
Half Bianca



Resene
Rice Cake

white + wood

the forever combo

There's a reason wood and white never really goes out of style. Wood brings warmth, texture and a sense of character, and white keeps things looking fresh, open and light. The trick to the right pairing though is in the balance. Pale stains and light timber can feel coastal and modern, while deeper tones can add contrast and a more grounded, architectural mood. And, depending on the shade of stain you choose, there's a white paint that'll be the perfect match.

Walnut wow

Lean into a mid-century inspired mood by mixing darker timber features with warm whites and bold blocks of colour for a sense of playful structure. This look feels warm and layered rather than styled, with a mix of old and new

elements that make the room feel collected over time. Amongst the white, the timber is doing the heavy lifting visually, bringing cohesion to the different zones and helping to make the space feel grounded, even with statement furniture and strong accents in the mix.

Retro bite

In this vintage-inspired dining nook, timber takes on a casual everyday role, creating a cosy corner that feels both welcoming and real. This is the kind of space that invites slow breakfasts, late night chats and possibly some smooth jazz while enjoying a cuppa. The mix of retro-style seating, open shelving and simple joinery keeps it relaxed, while the timber adds that gentle warmth that makes even a small area feel intentional rather than an afterthought.

Above: Suspended bulkhead feature in Resene Colorwood Walnut, walls in Half Bianca. Project by Rarebirds Interiors, image by Kelsie Barley.

Below: Walls in Resene Rice Cake. To get this timber look use Resene Colorwood in the shades Natural on cabinetry and Meranti on furniture. Project by SemiCreative, image by Sarah Rowlands.





Kitchen calm

A streamlined kitchen proves how calm and contemporary timber can feel when it's paired with clean lines and minimal detailing. Everything is smooth and pared back, letting proportion and material do the talking. Simple, but never boring. A curved island can soften the look, while the overall wood and white palette remains bright and quietly luxurious. This is a great reminder that you don't need lots of contrast for impact, just a few confident shapes and a focus on finishes that feel good to live with.

Warm welcome

When paired with white, especially a crisp classic like Resene Black White, timber brings instant warmth and character without feeling heavy. Inside this refreshed villa, the rich wood door and trims create a strong, welcoming frame, giving the entry a sense of craftsmanship and timeless appeal. The contrast keeps everything looking fresh, while the natural grain adds a depth and texture you can't fake. Opt for Colorwood shades like Meranti, Oregon and Natural for a warm, classic feel. **H**

- | | |
|--|--|
|  Resene Bone |  Resene Colorwood Natural |
|  Resene Colorwood Whitewash |  Resene Colorwood Oregon |
|  Resene Colorwood Breathe Easy |  Resene Colorwood Walnut |
|  Resene Colorwood Bask |  Resene Colorwood Meranti |

Above: Walls in Resene Half Bianca, kitchen island in Bone. Use Colorwood Whitewash for a lighter timber stain like on this cabinetry and wall panels. Project by Suzanne Arts at ORB Design, image by Jahl Marshall.

Below: Walls in Resene Black White, ceiling and upper trims in Quarter Black White. Project and image by Leo D Painters.



Resene wood looks worth trying

Wood finishes can totally shift a room's mood, from pale and coastal to rich and dramatic. Resene has a few go-to products that homeowners and designers love for tapping into those timeless timber vibes.

- Resene Colorwood stains come in all different tones and are a go-to for adding colour while still letting the grain shine through. Great for floors, wall panelling, joinery and furniture.
- For lighter, beachy vibes, the Resene We Speak Beach wash range in shades such as Breathe Easy and Bask, give timber a soft, sun-washed look that feels relaxed and natural.
- For a moodier statement, Resene Colour Enhance in Japan Black or Jarrah can be mixed into clear finishes to deepen timber tones while keeping the grain visible.
- Seal and protect your wood with a clear coat like Resene Aquaclear or Qristal Clear Polyurethane for a durable, polished finish.



night & day

Use colour to
set the mood.



Let the light in

Bathrooms with an all-white palette have a special kind of magic, they instantly feel cleaner, brighter and more spacious. Keeping walls and ceilings in a soft white creates a seamless backdrop that bounces light around the room, especially in this space with an added skylight.

The look is modern and uncluttered with crisp lines, simple surfaces and black accents adding definition and a more architectural edge. Add in a little greenery and a hit of colour, like the soft Resene Breeze on the right wall, and the whole space feels fresh, optimistic and quietly elevated. Just like a daily reset button.

- Resene Alabaster
- Resene White Pointer
- Resene Breeze
- Resene Rivergum
- Resene Aubergine

Cocooned in colour

Focusing on one solid colour can turn any room into a proper retreat. A retreat from life, or just from the rest of your home. A little cocoon to call yours. In this living room, the deep, enveloping Resene Aubergine creates instant mood and intimacy, making the space feel warm, hushed and a little bit luxurious, especially with the carpet and furniture in a similar hue. It's a great example of how darker tones can actually make a room feel more inviting, especially when they're layered across multiple surfaces for that immersive, wraparound effect. H

Left: Living room walls in Resene Aubergine, hallway in Rivergum. Project by Angela Godenho at Simplify and Amplify, image by Anna McLeod.

Below: Walls in Resene White Pointer, ceiling in Alabaster, right wall in Breeze. Design and image by Shyronn Smardon, shyronn.com.





DIY wine rack

Few things are more satisfying than being able to use and enjoy a piece of furniture you've crafted yourself, especially one that is as practical as it is aesthetically pleasing. Acclaimed artist and keen DIYer Jae Frew put together this bespoke wine rack – featuring a stylish, sturdy and streamlined 'tower' design – for his own home.

The design comprises four vertical panels secured at the top and bottom. Each of the panels is punctuated with holes to hold the bottles. In terms of height, Jae cut the timber to suit his space, but you can use the specific measurements of your chosen room to determine how tall your wine rack is going to be.

For his rack, Jae used macrocarpa – highly regarded for its attractive appearance and ease of workability – but you can use any versatile softwood and stain the finished result to your specifications.

Jae is a big fan of Resene stains and of finishing pieces with a vintage wax – it's a technique he

uses on the frames of his signature artworks. When applied to the timber and worked into the crevices and corners, the vintage wax highlights details and creates an aged, antique look.

The low-profile design, which allows you to store your wine label-side out, means the wine is easy to identify and access. Best of all, the wine rack looks great in a cosy lounge, den or cellar – and would also make a stunning gift for a friend or family member.

Set aside a weekend to make your own custom wine rack and then sit back with a glass of wine and admire your handiwork. **H**

 Resene Colorwood Bushtrack

Scan me for how-to info



1: Measure and cut the timber with a drop saw so you have six 2m-length pieces, then mark 12 holes, 110mm apart down the centre of four of the pieces.



2: Fit a 32mm Forstner bit to a drill press and set the adjustable table to 15 degrees. This will help the bottles to sit snugly in the holder. Drill through each of your hole marks.



3: Sand and stain with Resene Colorwood natural wood stain in Bushtrack.



4: Finish with Karen Walker Vintage Wax. Lightly buff or wipe with a clean lint-free cloth for an even finish.



For full step-by-step instructions on making this wine rack for your home, scan the QR code or visit www.masterstrokebyresene.com/wine-rack.





elegance is evergreen

Green has officially earned its place as one of the most versatile colours a kitchen can feature.

Depending on what you're going for, it can read crisp and contemporary, soft and soothing, or moody and luxurious. Deep inky tones like Resene Palm Green and Deep Teal on cabinetry can feel tailored and dramatic, while misty sage tones like Bud and Secrets bring a calm, coastal ease to the heart of your home. Green is ultimately one hue that can shift the mood, all without shouting for attention.

What makes this shade so enduring is how naturally it plays with other finishes. Greens love

warm metals like brass and antique gold, but they also look sharp against black accents and glossy, modern surfaces. Stick to the nature theme by adding timber shelves or flooring and you get instant warmth, or add stone and you get timeless polish.

Gold standard

For Shaye Mclean's client, who loves all things 'art deco', the dark green cabinetry in Resene Welcome and gold geometric wallpaper add instant sophistication, especially when paired with sleek Black trims and reflective surfaces. The rich green base feels grounded and elegant, while metallic details in FX Metallic Gold lift it into something a little more glamorous.

Above: Cabinetry in Resene Welcome, walls in Half Ecru White and Resene Komar Heritage Wallpaper Collection HX4-020, ceiling in FX Metallic Gold, trims in Black. Project by Shaye Mclean at Mclean Architecture, image by Scott Burrows.



top tip

Resene SpaceCote Flat is ideal for use on open plan areas and kitchen ceilings as it offers ease of cleaning, especially when compared to standard ceiling paints. Its main advantage on kitchen ceilings, though, is its resistance to steam-related damage, such as isolated flaking, which can be an issue over hot water jugs in particular.





Right: Kitchen island in Resene Off The Grid, walls in Hindsight, ceiling in Half Rice Cake. Project by Counties Kitchens and Barrie Connor Design, image by Jaimi Barr @ Tawhiti.



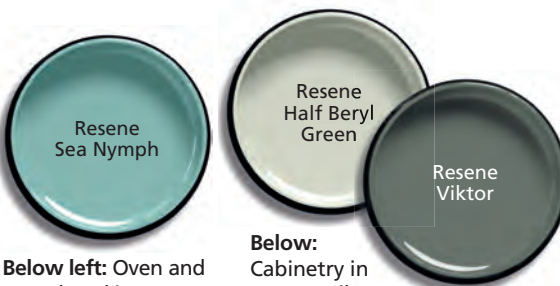
Olive you forever

Mid-toned greens really shine when you play with texture. Consider a single or dual palette of olive green with a ribbed or fluted island. This example feels architectural and contemporary, turning the kitchen into a design feature as well as a functional zone. Texture is also a clever way to add interest without needing extra colour or busy styling.

The goal in this kitchen was to select something impactful and modern while maintaining a timeless elegance and a natural palette. The designers chose greens such as Resene Off The Grid and Hindsight, and found the perfect warm neutral to bridge the gap: Rice Cake.

Pop star

Coloured appliances and accents are an easy way to add personality without committing to a full colour-drenched kitchen. A statement oven and rangehood can instantly become the hero, especially when the rest of the palette stays simple and pared back. In this white kitchen, the misty opaline green of Resene Sea Nymph becomes a stunning feature.



Below left: Oven and rangehood in Resene Sea Nymph, walls in Alabaster. Project by Marlene Hudson Design, image by Tracey Scott.

Below: Cabinetry in Resene Viktor and walls in Half Beryl Green from the Karen Walker Paints collection. Project by Kate Gardham at SUEDE+STONE, image by Mitch Brown at Fabit.

Green is the new neutral

Grey-toned greens like Resene Viktor, or the lighter Resene Ravine, are the ultimate 'new neutral' for kitchens, bringing depth and softness without feeling too bold. They sit beautifully alongside warm timber shelving or accents, adding natural warmth and stopping the palette from skewing cool. For Kate Gardham's client, using the natural surroundings was key in colour and design, and she was able to create a sense of calm and connection between the inside and outside. **H**





funky



floral

bathing beauties

The smallest rooms lend themselves to big ideas.

Bathrooms are high-function rooms that need to be fit-for-purpose, but, often tucked away, they can also be perfect spaces to step outside your creative comfort zone.

Resene Colour Consultant Connor Watson says one common misconception about decorating bathrooms is that your colour palette must be light over dark. "Instead of dark or

light, think about how you want the bathroom to feel, and choose colours based on that. For uplifting, try Moondance. For dreamy try Ziggurat, for dramatic try Del Toro.

"Bold colours can look their best with a good contrast, so there's always room to pair darker shades with a complementary colour for balance."

Soft geometry

Faux tiles and terrazzo flooring turn this bathroom into a personality-filled work of art. There are enough touches of contrast and colour in the soft pinks, marine greens and deep red to create high impact and energy against the other achromatic walls and cabinetry.

Modern monochrome

Florals are a perennially popular design motif, but the style changes with the times. A bold hand-painted mural in a neutral bathroom evokes a dramatic 70s graphic style. Notes of Moonbeam add personality and a nod to retro style. Keeping the mural at eye level means it has impact but never overwhelms the space

Earthy reds

Using a mix of analogous and contrasting colours – Sante Fe, Umber and Cashmere – on a background of Mocha gives the appearance of a richly veined stone wall. Hand-painted shapes, given smudged edges impart a soft, organic look that is picked up in the curved accessories.

pick a palette



dramatic



coastal

top tip

Resene SpaceCote Kitchen and Bathroom has added anti-bacterial silver protection and MoulDefender for enamel-like toughness in a low sheen finish.



Funky: Mural wall painted in Resene Blushed Pink and Merlot, side walls in Thorndon Cream, floor in Thorndon Cream, Smokey Green, Lemon Grass, Merlot and Blushed Pink. Basin, tapware and cabinet from Chesters.

Floral: Wall and window frame in Resene Black White, mural in Resene Element, Atmosphere, and Moonbeam, floor stained in Resene Colorwood Shade. Drawers in Element, vase with flowers in Moonbeam. Basin from Athena Bathrooms. Tapware from Voda Plumbingware.

Dramatic: Walls and drawers painted in Resene Mocha, faux stone mural in Sante Fe, Umber White and Cashmere, stool in Sante Fe, floor stained in Resene Colorwood Shade. Basin and tapware from Plumline, lights from Lighting Direct.

Coastal: Lower rear wall and light painted in Resene Spanish White, upper and side walls in Quarter Spanish White, floor stained in Resene Colorwood Bask, cabinet and mirror frame in Half Spanish White. Light from Lighting Direct, rug from Mitre 10.

Classic creams

Crems and off-whites offer a softer, more soothing finish in bathrooms than brighter whites. Layers of Spanish White, in different strengths starting at eighth, give this bathroom an iconic heritage look and feel that is both contemporary and timeless. Added texture in the form of tongue and groove wainscoting and rattan accessories brings visual interest. **H**

projects Annick Larkin, Megan Harrison-Turner, Melle van Sambeek, Vanessa Nouwens
murals Hannah Tapner
images Bryce Carleton






funky

-  Resene Thorndon Cream
-  Resene Blushed Pink
-  Resene Lemon Grass
-  Resene Smokey Green
-  Resene Merlot

floral

-  Resene Moonbeam
-  Resene Black White
-  Resene Atmosphere
-  Resene Element
-  Resene Colorwood Shade

dramatic

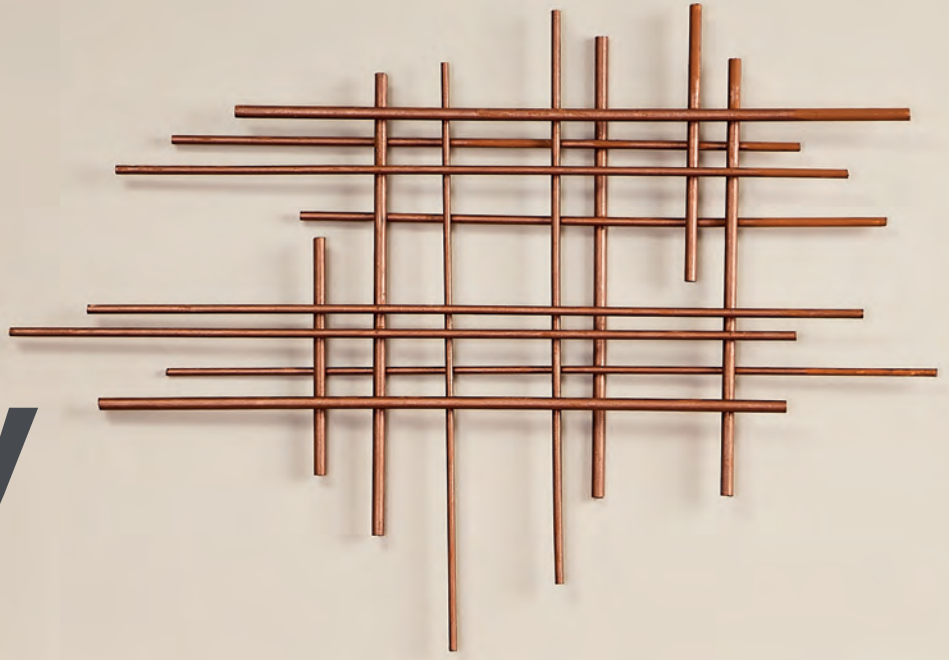
-  Resene Umber White
-  Resene Cashmere
-  Resene Sante Fe
-  Resene Mocha
-  Resene Nocturnal

coastal

-  Resene Eighth Spanish White
-  Resene Quarter Spanish White
-  Resene Half Spanish White
-  Resene Spanish White
-  Resene Colorwood Bask

art gallery

Add interest to your home with textured wall art and sculpture-inspired décor.



Shimmering statement

Create striking above-bed art using wooden dowelling arranged in a criss-cross design. Once nailed securely together, finish your piece with Resene FX Metallic in Magma for a glowing, coppery shimmer that catches the light beautifully. It's a simple, budget-friendly project that adds instant texture and glamour to your bedroom.

top tip

When using a Resene Metallic FX paint colour, use the recommended undercoat – which you'll find on the Resene Metallics FX brochure in-store – to give your final look the most true-to-swatch finish.



Above: Wall and bedhead in Resene Sugar Loaf, wall art and vase painted in Magma and bedside tables in Friar Greystone.

Golden twist

Transform a simple pool noodle into a bold sculptural statement by tying it into a chunky knot. Finish with Resene FX Metallic in Gold Dust for a luxe, shimmering effect that stands out beautifully against dark interiors. Perfect as an eye-catching coffee table accent or entranceway feature.

Right: Wall and console table in Resene Nocturnal and sculpture painted in Resene FX Metallic Gold Dust.

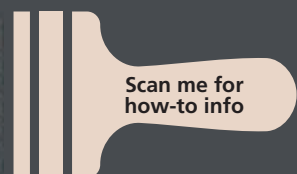


Left: Wall art in Resene Napa, Half Napa and Eighth Napa, wall and desk in Quarter Biscotti, lamp in Half Stonewall, pen holder in Eighth Napa and chair in Eighth Stonewall.

Cardboard cool

Create soothing wall art using rectangle-shaped cardboard pieces painted in gentle shades of Resene Napa. Arrange and secure them onto a picture frame backing board to form a modern, tonal pattern. This neutral and textural piece adds a calming touch and effortless style to a study nook or bedroom.

projects Pamela McIntosh
images Bryce Carleton



Scan the QR code for more project ideas or visit www.habitatbyresene.co.nz/tips.



Resene
Stonewall

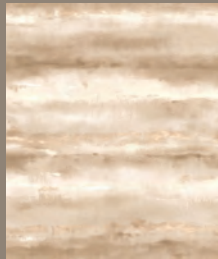
Left: Room using Resene Wallpaper Collection Florentine IV 481679 and Resene Wallpaper Collection Florentine IV 484793.

more wallpaper styles to try

From the Resene Florentine IV Collection:



Resene Wallpaper Collection Florentine IV 367553



Resene Wallpaper Collection Florentine IV 367713

wonder walls

Express yourself with statement wallpapers.

Excuse the pun, but wallpaper is sticking around. After years of minimalism we're being bold and letting our creativity run wild. Vibrant and unexpected wallpaper designs have made their way into luxe hotels and

homeowners are following suit by adding some personality to their walls. If you're a bit hesitant on bold wallcovering styles, there's still an array of soothing textured wallpaper to turn your space into a tranquil retreat.

Texture

Not everyone wants to shout from the walls, and that's okay. Muted wallpapers are still coveted, especially in spaces where relaxation is key. Think soft tones, subtle textures and understated patterns that let your furniture and décor shine. Perfect for bedrooms, meditation spaces or home offices where calm is king.

Texture isn't just a trend, but a backbone of great design. Wallpapers that mimic natural materials like stone or wood add depth, play with light and shadow and can give your space a high-end feel without the hefty price tag. Perfect for anyone wanting a luxe look.



Oversized blooms

Nature is stealing the spotlight and oversized botanical prints are leading the charge, as seen in the new Resene Florentine IV wallpaper collection. But these aren't Grandma's florals, they're big, bold and bursting with life. "These statement watercolour blooms create vibrancy with a softness," says Resene Colour Consultant Meryl Southey. "These papers give bedrooms, living and dining rooms a lovely lift."

Holiday at home

Travel and mindfulness are inspiring interiors more than ever, which is why scenic murals are having a huge moment. "Colours and imagery in a mural play a vital role in influencing emotions and they work best in an open space or larger area where you can stand back and appreciate the designs, then move forward and capture the details," Meryl explains.

Imagine a misty mountain range greeting you in your lounge, or a serene beach stretching across a bedroom wall. Murals are the ultimate mood-setter, giving you a mini escape every time you walk into the room.

The unexpected

Feeling bold? Playful designs are totally in. Think colourful bookshelves, quirky animal prints, or textured illusions like those in the Resene Artifice collection. "Playful designs transform rooms into one-of-a-kind spaces," Meryl says. They're brilliant for home offices, rumpus rooms or anywhere you want to inject a little personality and fun. For a subtler approach, use these patterns on just one wall or in a small corner where they can surprise and delight without taking over the room. **H**

words Pamela McIntosh



Resene Cumin

more wallpaper styles to try

From the Resene Artifice Collection:



Resene Wallpaper Collection Artifice M794-10



Resene Wallpaper Collection Artifice M801-01

Above left: Room using Resene Wallpaper Collection Florentine IV 367577.

Left: Room using Resene Wallpaper Collection Artifice M761-05 and M796-15.



Left: Walls and frame panels painted in Resene Kangaroo, skirting in Half Spanish White, floors in Colorwood Bleached Riverstone, coffee table in Contented, side table in Moon Mist, pendant light in Blanc. Sofa from Danske Møbler, woollen throw from Foxtrot Home.

top tip

Resene SpaceCote Low Sheen is an ideal paint for wall panelling, offering a smooth, durable finish that softens imperfections while highlighting texture and design. Its low sheen reduces glare, withstands wear, and is available in the full Resene colour range.



can draw the eye upward to create a sense of height, while intricate geometric profiles introduce movement and pattern. The look adds structure and depth that enriches the overall atmosphere of a room.

In modern interiors, panelling is increasingly valued for its ability to balance function with style. It softens expansive walls, introduces shadow and depth through its relief and highlights focal areas such as entrances, fireplaces or dining nooks. Depending on the style chosen, panelling can read as contemporary (clean-lined and minimal) or traditional (with the classic character of wainscoting or tongue and groove). Colour choice is key. A bold Resene hue would provide drama and definition while tonal neutrals or natural finishes provide warmth and understated elegance.

Interior stylist Annick Larkin suggests keeping scale and proportion front of mind when planning wall panelling. "The design should complement the height of your ceilings and the size of your room," she advises. She also recommends trialling colours with Resene A4 drawdown paint swatches or testpots to see how they behave in different lighting. "In smaller or highly detailed rooms, less is often more," she says. Budget-friendly alternatives are another option, such as poster frames or MDF strips painted in Resene favourites such as Resene Quarter Linen, can achieve a board-and-batten look at a fraction of the cost.

on the panel

How to add interest to a flat wall with painted wall panels.

Have you ever considered adding some wall panelling before painting a space? Panelling is a design technique that has been used for centuries to bring character and refinement into homes and today it remains one

of the most versatile ways to add architectural interest. Far more than a practical wall covering, panelling creates dimension and texture, turning flat surfaces into striking design features. It's got a bit of trickery to it as well – sleek vertical lines



Above left: Wall and panels painted in Resene Celtic, wall panels FX Metallic in Goldmine, skirting in Half Parchment, floor in Colorwood Breathe Easy, chairs and vase with greenery in Goblin, table in Double Parchment, candlestick in Double Spanish White and vase in Truffle.

Above right: Tongue and groove back wall and foreground wall in Resene Triple Merino, floor stained in Colorwood Breathe Easy, drawers and bedside table in Merino, hanging light and textured vase in Double Parchment, textured bowl in Half Parchment, house-shaped decoration in Triple Merino.

When it comes to matching panelling to architecture, sleek vertical slats or simple tongue and groove work beautifully in modern homes, particularly when painted in soft tonal shades like Resene Quarter Thorndon Cream for a subtle, cohesive effect. For villas and bungalows, traditional wainscoting or full-height panelling is a natural fit. Colours such as Resene Kangaroo provide timeless neutrality, while richer tones like Resene Olive Green highlight heritage details.

Paint finish is also important. Resene Colour Consultant Amy Watkins recommends Resene SpaceCote Low Sheen for most panelling projects. Its smooth, durable surface enhances detail, resists wear and reduces glare - perfect for highlighting the texture of the panels without showing imperfections. "For a flawless result, use a Legend cutting-in brush alongside a Number 4 EasyReach roller," she says. Current trends lean towards tonal schemes, with panels painted the same colour as walls for a seamless, architectural look.

There are, however, a few places where panelling may be less successful. Kitchens and bathrooms often feature multiple materials and



finishes, which can make panelling feel visually busy. Likewise, very low ceilings or narrow corridors can feel compressed by the addition of vertical details. Instead, focus on living rooms, bedrooms or entryways where panelling can provide impact and presence.

With the right style, colour and finish, wall panelling is one of the most effective ways to elevate a space and offer texture, depth and timeless architectural appeal. And with Resene's extensive paint range and expert advice it's easier than ever to create a finish that feels tailored to your home. H

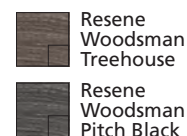
words Pamela McIntosh
projects Annick Larkin, Vanessa Nouwens
photography Bryce Carleton





Left: This timber exterior is stained in the dark shades of Resene Woodsman Treehouse and Pitch Black. Design and image by Mel Fergus of Infusion Interiors.

Below: Exterior finished in Resene Rockcote INTEGRA and coated in Resene Black White. Design by Barry Connor Design, build by First Architectural Builders, plastering by Red Rock Plastering, image by Anna McLeod Photography.



outer limits

Classic weatherboards, charming timber and brave new hues. Today's exterior finishes are anything but background players.

Long before you or anyone steps through the front door, the outside of your home sets the mood. If you're thinking of a subtle update, refreshing a stain finish, or perhaps even a full repaint, remember that your exterior colours and materials can completely shift the feel of your place.

Traditional timber and weatherboards continue to hold plenty of charm and remain a popular choice for new homes, and of course, dominate New Zealand's existing building stock. We are also seeing a rise in bold colour choices like dark inky shades and metallic accents that catch the light in unexpected ways.

A good starting point is considering how you want your home to sit in its surroundings. From there, it's finding a finish that feels confident, cohesive and will stand the test of time.

Stain game

Beneath the Southern Alps in Castle Hill Village, this modern chalet was designed as a cosy escape. Clad in board and batten stained in Resene Woodsman Treehouse, with bargeboards in Woodsman Pitch Black, the

dark timber exterior settles naturally into the rugged alpine landscape. Near the coast however, lighter shades might suit the landscape, reflecting the hues from the sand and sea. The Resene Woodsman range of stains provides not only great colour choice but also finish options, with dark shades available in CoolColour options for improved durability. Importantly over timber, CoolColour stains reduce the impact of heat related issues, including timber warping and cupping.

Built to last

The patio space on this Christchurch home shows how timeless design can be paired with high-performance building systems. Awarded Master Builder House of the Year – Regional Winner and Gold, it features Resene Rockcote INTEGRA lightweight concrete, providing strength, flexibility and design freedom to support both structure and aesthetic vision. Resene X-200, in the shade Black White, was applied over the Rockcote plaster which works to bridge fine cracks and add a flexible, weatherproof layer that helps protect the surface from moisture and movement. This popular white hue paired with black trims, timber decking and simple, charming décor, creates a space and design that is built to last.





Moody blues

Originally thinking something a little more classic with grey, homeowner Izabela set her mind on the deep blue of Resene Indian Ink for the weatherboards of her home exterior. The contrast against the brick, trims and fence in Half Black White is striking and offers maximum street appeal. "The way the house looks exceeded my expectation and imagination," says Izabela. "It is such a beautiful hue and changes depending on time of the day and weather conditions. It is very vibrant in the full sun, quite moody in the rain, and looks different in the morning to when the sun is setting." With darker shades like this, using the Resene CoolColour™ version will reflect more of the sun's heat to help reduce stress on the surface and keep the colour looking better for longer.

top tip

When painting in cooler months, add Resene Wintergrade Additive so waterborne paints will cure down to around 3°C. In warm or hot conditions, use Resene Hot Weather Additive to slow drying and help maintain a wet edge for a smoother finish.



Above, left and right: Weatherboards painted in Resene Indian Ink, with brick, trims, garage and fence in Resene Half Black White. Design and images by homeowner Izabela.

Resene Half Black White

Resene Indian Ink

Metallic magic

Update a dated façade into a light-catching statement with the help of a bold metallic accent. For this Melbourne home, Resene FX Metallic in Resene Magma was applied to the front door and gate, layering it over a custom tinted basecoat for depth and richness. The coppery shimmer shifts beautifully throughout the day, echoing the glow of the setting sun and bringing energy to the otherwise neutral exterior. The subtly varied finishes feel artistic, welcoming... and just a little bit unexpected. **H**

top tip

Resene FX Metallic colours have matching undercoats, listed in brackets beside each shade on the Resene Metallic and Special Effects colour chart, and using the right one is key to the final effect. For areas that get handled, like doors and gates, protect the finish with a clear topcoat such as Resene Clearcoat UVS to help prevent wear and keep the metallic effect looking its best. Use Resene Aquaclear for interiors.



Right: Gate and front door in Resene FX Metallic paint in shade Magma, applied over a basecoat in Resene Lustacryl tinted to a custom Resene colour. Exterior in Black White and Licorice. Design by Mem Butler Interiors, painting by Melbourne Painting Company, image by Lisa Atkinson.



garden glow-up



From cubbies to coops these projects prove your home is your castle.

Lisa, Upper Hutt

An inherited family piece, this cubby house has been loved by multiple family members since it was built in 2010.

“It was originally handcrafted for my sister’s children by our uncle, a talented wood turner,” says Lisa. “When it became ours, it felt like

relocating a tiny piece of family history. It’s not just a cubby house, it carries lots of stories.

“We last painted it in January 2019, choosing a black exterior with bright yellow doors and a softly whitewashed interior. It was bold and playful, but this time, my daughter declared it needed to be pink.”

Lisa says a piece of hand-blown glass from Karen Walker inspired the choice of Blushed Pink from the Resene Karen Walker collection.

“But when I took my daughter into Resene, she immediately gravitated toward the brightest pink on the swatch – Pink Ribbon. It was bold, joyful and completely confident. The choice felt very her.

“So we compromised. She chose the exterior hero colour – which completely pops against the refreshed Blackout walls – and I got to select the interior palette to soften and balance the look.”

For inside, Lisa chose a combination of Blushed Pink and Smokey Green, also from the Karen Walker collection, to complement a base palette of Double Alabaster, which was also used on the exterior accents.

The refresh, which took three days, was another family affair, with Lisa’s children and an aunt, lending a hand prepping and sanding the cubby house and pitching in with the painting.





Debbie, Tauwhare

"I had put some effort into making that part of the garden really nice with various flowering plants, native grasses and a weeping pōhutukawa, and the final touch was a new coop for my flock of bantams," says Debbie of her lifestyle block situated on the outskirts of Hamilton.

"The existing coop was grey with white trim and I had thought I'd do something similar again, only my husband stepped in and insisted that I let him choose the colour – Resene Guardsman Red.

"I never thought he would pick such a vibrant colour, which I definitely wouldn't have chosen myself, but as it's worked out, it's a really neat colour, it really pops."

The result has also proven to be a big hit with everyone who visits the couple's home.

"Whenever anyone sees the coop for the first time, their response is always: 'Wow! I love the colour'," says Debbie.

As it turns out, the chickens are quite impressed with their new home, too.

"Apparently, chickens can see quite a lot of the colour spectrum, which I never realised before. But they must like it because even though they are free-range chickens, they all seem to come back at night and roost in it."

As well as her chicken coop, Debbie has also added other pops of colour to her garden through a number of painted installations.

"Using a variety of Resene blue, orange and white test pots, which are perfect for these smaller projects, I've been able to create a number of works on native timbers, featuring Pukeko, which I've placed around the garden. **H**

Preparing exterior surfaces

Most exterior surfaces will have mould, mildew and moss present. While they can generally be washed off, spores can remain and unless killed will regrow underneath a freshly applied paint or stain. Use aptly named Resene Moss and Mould Killer as an initial step to prepare exterior surfaces. Simply dilute to recommended strength and apply using a knapsack garden sprayer to the affected surfaces.



Next, wash the surface to remove the dead spores and mould residue as well as dirt, road grime and other surface contaminants. Resene has a wide range of specialist cleaners, with the most popular and effective being Resene Paint Prep and Housewash. Simply dilute into a bucket of fresh water and wash the surface as you would a car, using a large soft-bristled brush, before rinsing clean.



For new roofs use Resene Roof and Metal Wash, but for a previously painted roof use Resene Paint Prep and Housewash.



Once clean and dry, sand any surface imperfections and if needed prime any bare timber, metal or concrete as well as any filled areas with the recommended primer.

Check out the Resene website for more information or call into your Resene ColorShop to pick up the "Recommended Systems" brochure or ask one of the team in-store.





Resene
Marshland

living the NZ DIY life

We talk to Carla Beazley on DIY, big reveals on NZ's popular reno series and pushing past comfort zones.

You and your partner TJ were creators on NZ's social-first renovation series, NZRealReveals. How was your experience?

It was a whirlwind of blood, sweat, tears, highs and lows! We've done a number of renos over the years but never an entire room or space in four or five days. We decided before the show started that we'd do whatever it took to make the reveal as impactful as possible. That meant some very long days and nights and a couple of all-nighters but with the show being just six weeks long, we knew we could push ourselves to the limit (and then sleep for a few days at the end to recover).

We enjoy stepping out of our comfort zone to test ourselves and the show did just that. There was a lot to co-ordinate from designing, sourcing and collection of products, the physical work, the comms and the content creation. Being part of NZRealReveals allowed us to create far more beautiful spaces than we would have otherwise – we're so very grateful to have been a part of it.

You've been doing renovations for a couple of decades now, what have you learnt?

We had no idea what we were up to for many years. We should have probably left it to the professionals, but we were driven by a desire to make our home spaces personal. I'm happy to say we have definitely improved! I was a kitchen designer many moons ago and TJ is an awesome technical drawer, so he makes any ideas we have come to life on paper which is really helpful before we rip into a project.

What inspires you when choosing a colour palette?

If we use wallpaper, which we're huge fans of, we'll let it determine the colour palette for the

rest of the room, but if we're not using wallpaper we go for earthy tones and bring colour in with cushions, bedding, throws and other décor. I'm always drawn to the warmth of a dusky pink or terracotta and both seem to work well with earthy, brown tones.

What are your favourite Resene colours?

We're pretty experimental, so tend to try new colours all the time. We used Resene Marshland for our garage to games room conversion on NZRealReveals, and it was love at first sight. It's a very dark green and we will definitely be using it on another project some time soon.

Do you have any exciting projects coming up that you're working on?

We're moving on to the kitchen, bathroom, toilet, hallway, bedrooms and back yard next. The results are going to be very exciting and you can follow along on Instagram @nzdiy2 and TikTok @nzdiy for some inspiration.

Do you have any advice for those wanting to get stuck into home DIY for the first time?

We have saved many thousands of dollars over the years doing it ourselves, and it's so very rewarding to finish a project and think, "I did that!" It gives you a connection to the space that I don't think you necessarily have if tradies have done the work. DIY also gives you creative licence to do what you want, change what you want and work at your own pace. The only thing to note is that it's kind of addictive as you can never stop at just one room!



Above: Carla and TJ's living room, from NZRealReveals, is painted in Resene SpaceCote Low Sheen in Resene Wan White, with trims in Resene Lustacryl semi-gloss in Resene Wan White, ceiling in Resene Ceiling Paint in the shade Resene Half Wan White and feature wall in Resene Infinity 2 Wallpaper Collection IF4-054.



Right: Resene Curiosity Wallpaper Collection 537345.



get decorating



Try out your favourite colours
Resene testpots are the best way to try out your colour choices. They're available from your local Resene ColorShop or reseller or you can

order online at shop.resene.com/testpots.

Thousands of Resene colours are also available as A4 screen-printed paint swatches, known as drawdowns. Order from the Resene website, www.resene.com/drawdowns, or browse through the instore library of swatches at Resene ColorShops and resellers.

Need more colour advice?

Use the handy free Ask a Resene Colour Expert service online at www.resene.com/colourexpert. Or book a colour consultation, instore, virtually or at home (selected areas) at www.resene.com/colourconsult.

Need paint advice?

Visit your local Resene ColorShop or reseller or use the helpful free Ask a Resene Paint Expert service at www.resene.com/paintexpert.

Build your own paint specifications using TechSpec

The Resene TechSpec repository is an online, interactive tool that allows you to create tailored, up-to-date paint system specifications. Through a series of questions about substrate type, environment and desired level of finish, TechSpec generates specific product recommendations, including preparation and coating systems, to ensure you get the best paint system for your project. Plus, full set of contract documents if needed.



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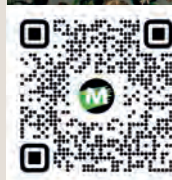


Resene Triple Truffle

Resene Eighth Truffle

Resene Rainee

Above: Wall in Resene Eighth Truffle, panelled headboard in Rainee, floor in Truffle with Triple Truffle and Quarter Truffle mixed with FX Paint Effects Medium. Bedside table in Double Truffle, vases in Spring Wood, Onahau, Alpaca, Half Pot Pourri and Contented. Books in White Pointer, Frontier and Alpaca. Lampshade in White Pointer, candlesticks in Mint Julep and Contented. Bedding from the Resene Living Range. Other items stylist's own. Project by Annick Larkin, photography by Bryce Carleton.



Grab your free decorating manual from your local Resene ColorShop or online.

www.resene.com/decorating-manual

The right colour is timeless.

At Resene we know that finding the right colour takes a little time. We've been perfecting ours since 1946, when Ted Nightingale using 'number 8 wire' and his concrete mixer made his own paint in his Eastbourne garage.

Eight decades of innovation later, we're still New Zealand owned and operated and proud to be making our iconic paint right here.

So visit your local Resene ColorShop and put our 80 years of colour expertise to the test. We'll help you find the perfect colour and paint systems for your home.

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Years of colour and innovation