

# MODERN *Antique*

*Antique and vintage clothes are making a prominent comeback this year. Florals, sequins and renaissance prints were all spotted walking the runways. A staple for every fashionista, you would be hard-pressed to find a wardrobe that doesn't have a vintage floral skirt, shirt or dress hanging in it. Originating from Asia, floral patterns have long reigned supreme in the fashion world. Formerly a symbol of the royal families of Japan and China, ornate floral embroidery was once seen as promoting wealth and honour. European traders eventually caught wind of these mesmerising materials, and it wasn't long before the West started adopting the patterns as their own.*



Heaven  
Tanudiredja  
Resene  
Salsa



Marques  
Almeida  
Resene  
Space Station



Michael Kors  
Resene  
Turbo



Liroto  
Resene  
Sazerac



Isa Arfen  
Resene  
Wild Thing



Jose Natori  
Resene  
Grass  
Hopper



Richard Quinn  
Resene  
Good  
Morning



Mother Pearl  
Resene  
Ruby Tuesday



Cynthia Rowley  
Resene  
Limerick

With the rise of the Industrial Revolution, textiles that once had to be created by master craftsmen could now be imitated cheaply and quickly by machines. This saw a boom in floral patterns as they became accessible to the average Joe. The 1920's gave way to small-scale floral designs which continued through the decades until the 60's and 70's when flower power once again saw larger flower designs taking prominence.

Indonesian designer Heaven Tanudiredja held his first-ever runway show in Tokyo. The Fall Ready-to-Wear collection showcased an array of lavish coats, skirts and dresses. Intricate embroidery was paired with sequins on garments to give the illusion of regal style clothing. An old-timey coat in a shade like Resene Salsa was seen adorned on a model. Intricate floral embroidery covered the coat as did gold sequined roses that sparkled in the lights. In true regal style, designer Tanudiredja put his twist on the

mid-seventeenth century ruff, (once worn by kings, queens and aristocrats) pairing the historical clothing item with modern silhouettes and bold block colours. These antique offerings were juxtaposed with uber stylish gowns made from plastic lattice type materials.

Mid-century goth collided with athleisure wear in the Liroto 2018 runway show. A dark palette of black and dim lighting created an Adams Family-esque runway show. Small pockets of light were seen in a few ensemble pieces. A plastic-wrapped dress in a shade similar to Resene Sazerac had strong ties to Little Bo-Peep. The fairytale look came complete with bonnet, book and patch embroidery. Moments of colour were few and far between with mere hints of cream and floral fabrics being spotted. Doll-like models only added to the overall bizarre runway experience as designer Naoki Tomizuka revealed the brand's first ever collection.

Queen Elizabeth was in attendance at designer Richard Quinn's autumn 2018 catwalk presentation. Dramatic floral print work took centre stage as models stomped the runway covered with gold painted faces, motorbike helmets and scarves. This edgy fashion extravaganza had bold floral prints mixed together with polka dot materials and pleated high neck dresses. A contrast to the Liroto show, Quinn's collection was oozing with colour. Pastels, metallic and neon colours were all spotted on the runway. An extravagant cape style coat in a colour resembling Resene Good Morning stole the show. The model was completely covered from head to toe in a bold floral print with large pink flowers.

The show was fitting for someone who had just been awarded for their contribution to the fashion community and for their creative talent.

Inspired by the Flea markets of the 70's, the Isa Arfen collection was a thoughtful mish-mash of tartan, floral, bows and satin. Tartan knee patches covered vintage style blue wash jeans that were paired with large bow satin crop tops. Velvet also made an appearance as did old mayoral chains.

Vintage floral fabrics in a colour like Resene Wild Thing donned dresses and coats adding to the already lively mix of materials. Corsets made from velvet were paired with the top of puffy sleeved low-cut blouses, and ruffled sweaters were incrustated with large gems.

Vintage Victorian style garments shone at creative director Amy Powney's Mother of Pearl Spring Runway show. Pieces resembling Victorian nightgowns and vintage deck chair striped trousers were among those featured in the old-fashioned yet modern show. A dress in a material reminiscent of Grandma's curtains was spotted walking down the runway in a colour similar to Resene Ruby Tuesday. The understated colour palette also reflected gold, white, orange and blue shades. Floral wasn't the only pattern as subtle tartan and oversized polka dots once again made an appearance in the Spring runway show.

Marques Almeida's fall runway show was a mix of renaissance flare and 90's pop culture. Super low-cut jeans were paired with bomber jackets in metallic shades and platform sneakers. Elizabethan clothing made a long overdue comeback with the collection showcasing early 16th century doublets and traditional Tudor undershirts. In contrast to the Shakespearean theme floral prints were once again prominent throughout the collection, this time mixed with tie-dye and plaid fabrics. A metallic dress in a colour close to Resene Space Station harmonised with red Gerbera Daisy prints and a matching pair of silver boots. The 90's came back in force with motorcycle jackets and large slogan feminist sweatshirts. The show, a joyous collaboration of the designer's favourites influences.

Feathers and traditional embroidery were the standout themes in the Josie Natori fall 2018 show. A nod to traditional Asian design, Natori featured kimonos and bomber jackets with peacocks and lotus flowers beautifully embroidered onto them. Hoping to create a collection that adapted with the modern woman Natori went with a more casual aesthetic than her previous collections. A knee length chiffon dress in a colour similar to Resene Grass Hopper was enhanced with the use of pastel pink feathers and floral designs.

The fall 2018 Michael Kors collection was a medley of prominent prints. Camo jackets, plaid coats, small-scale florals, embroidered sequins,

leopard scarves and tartan trousers were all championed throughout the show. A joyous occasion, Kors wanted to design a collection that made women feel good. A skirt and wrap coat combination in a colour resembling Resene Turbo was paired with matching heels and a mid-waist belt to create an elegant outfit. Reds corresponded with shades of yellow and beige was matched with more beige. Colour was the ultimate standout of Kors' sophisticated show.

The models from Cynthia Rowley's fall runway show looked like they had just stepped out of an Austin Powers spy remake. The retro 60's vibe was strong with sequined pants, psychedelic socks, and knee-high boots. Hints of Antiques Road Show were also present with ruffled sleeves and more renaissance prints making an appearance, this time in the form of the famous 'Birth of Venus' painting. A shapeless chiffon dress in a colour like Resene Limerick flowed down the runway complete with knee-high boots, a satin headband and duffel bag. Man's best friend stole the show, however with dogs of all shapes and sizes accompanying the models.